

New York University FAS Department of Music and NYU Libraries present

THE TEARES OF THE MUSES

The New York University Collegium Viol Consort

Narození Pána Krista: Christmas from Three Lands

Margaret Panofsky, director; treble and bass viols

Christina Brandt-Young, tenor and bass viols

Joel Rust, bass viol

with

Kathleen Cantrell, soprano and percussion

John Cantrell, organ and percussion

RENAISSANCE ENGLAND AND BEYOND

The Flatt Consort, Set 1

Fantasia III, Courant, Saraband, Jigg

Matthew Locke (c. 1621 - 1677)

In this trembling shadow

John Dowland (1563 - 1626)

Trio de la troisieme mode

Peter Phillips (c. 1560 - 1628)

Fantasy a3 No. 3

Orlando Gibbons (1583 - 1625)

Flock

Joel Rust (1989-)

BAROQUE BOHEMIA

Píseň adventí

Adam Michna z Otradovic (c. 1600 - 1676)

Pozadravení Děťátka Ježíše

K Ježíškovi miláčkovi (instrumental solo arrangement)

Václav Karel Holan Rovenský (1644 - 1718)

Zvání k jesličkám Pána Krista

Adam Michna

Opět jiná o Narození Pána Krista

In dulci jubulo, a2, a3

Michael Praetorius (c. 1571 - c. 1621)

Zvání všeho stvoření

Adam Michna

Veselým hlasem zpívejme (instrumental arrangement)

Jan Josef Božan (1644 - 1716)

BAROQUE GERMANY

Fantasia

Johann Michael Nicolai (1629 - 1685)

Ciaconi adagio

Vater unser im Himmelreich

Samuel Scheidt (1587 - 1654)

Chorale, tune adapted by Martin Luther (voice)

Choralis in cantu (organ solo)

Choralis in tenore (tutti)

Adesto multitudo coelestis exercitus

Samuel Capricornus (1628 - 1665)

Bobst Library Gallery
Friday, 15 December, 2017
5:00 p.m.